

Anne Low
b. 1981, Stratford, ON
Lives and works in Vancouver, BC

SOLO EXHIBITIONS

- 2018 Contemporary Art Gallery, Vancouver
- 2017 Artspeak, Vancouver
- 2012 *Some Rugs and Blankets*, The Taut and the Tame, Berlin
Weavings, Belvedere Project Space, Vancouver
- 2008 *Women's Assembly: Two Scenes from a Radio Play*, Hex Projects, London
- 2007 *A Listening of the 1981 Recording Of Glenn Gould's Bach's Goldberg Variations*
Temporary Measures, Associates Gallery, London

GROUP EXHIBITIONS

- 2018 *Above and Below Ground*, Tensta Konsthall, Stockholm
- 2017 *Loewe Craft Prize*, La Fundación Arquitectura COAM, Madrid; Chamber Gallery, New York
Dream Islands, Nanaimo Art Gallery
Separation Penetrates, Mercer Union, Toronto
Standard Incomparable, organized by Helen Mirra, Kunst Meran / Merano Arte, Italy
- 2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery
Artist-curated exhibition as part of *Lucy Raven*, Serpentine Galleries, London
Standard Incomparable, organized by Helen Mirra, Armory Center for the Arts, Pasadena, CA
- 2015 *Reading the Line*, The Western Front, Vancouver
The Grantchester Pottery Paints the Stage, Jerwood Visual Arts, London
- 2013 The Grantchester Pottery, *ARTIST DECORATORS*, Institute of Contemporary Arts, London
The Grantchester Pottery, *Studio Wares*, David Dale Gallery, Glasgow
- 2011 *Ron Tran: It knows not what it is*, Charles H. Scott Gallery, Vancouver
- 2008 *The Hex: A Retrospective*, Limoncello Gallery, London
- 2007 *Los Vinilos*, El Basilisco, Buenos Aires
- 2003 *On Location*, Belkin Satellite, Vancouver

COLLABORATIVE PROJECTS

- 2017 *Elaine*, AKA artist run, Saskatoon
Collaboration with Derya Akay
Elaine, as part of *Ambivalent Pleasures*, Vancouver Art Gallery

- 2016 *Kitchen Midden*, Griffin Art Projects, Vancouver
 Collaboration with Gareth Moore
Elaine, Haunt, Vancouver
 Collaboration with Derya Akay
A Fine Thread of Deviation, ISSUE Project Room, New York
 Collaboration with Evan Calder Williams
- 2014 Derya Akay: *Breakfast Lunch Dinner and Supper*, Centre A, Vancouver
 Woven textiles made in collaboration with Derya Akay
- 2012 Gareth Moore, *A place, near the buried canal*, DOCUMENTA 13, Kassel, Germany
 Dyed and woven blankets made in collaboration with Gareth Moore

BIBLIOGRAPHY

- 2015 Kelsey Klassen, 'On the Western Front', *Westender*, 25 March
 Jessica Lack, 'Mashed up Moderns', *World of Interiors*, March
 Kathy Noble, *The Grantchester Pottery Paints the Stage*, Jerwood Space, London
- 2013 Kerri Reid, 'Interview with Anne Low', *Millions Magazine*, Issue 3
- 2012 Rodney LaTourelle, 'Anne Low at the Taut and Tame in Berlin', *Akimbo.ca*,
 11 December

ARTIST WRITINGS

- 2016 Anne Low, 'Tromp as writ' in 'Stuff', *ti-TCR* published by *The Capilano Review*
 Anne Low, 'Liz Magor', *Framework*, Susan Hobbs Gallery
- 2011 Anne Low, 'Joyce Wieland: Reason Over Passion', *The Complete Works of Joyce Wieland*, Canadian Filmmakers Distribution Centre, Toronto
 Anne Low, 'Joyce Wieland: Pierre Vallieres', *Lux Journal*, Spring
- 2008 Anne Low, 'Otherwise Unexplained Fires: The Films of Joyce Wieland', *C Magazine*, Fall

RESIDENCIES

- 2018 Tensta Konsthall, Stockholm
- 2016 Marshfield School of Weaving, Vermont
 Research Residency, Malaspina Printmakers, Vancouver
- 2014 Marshfield School of Weaving, Vermont
- 2013 Marshfield School of Weaving, Vermont
- 2006 International Artist Residency, El Levante, Rosario, Argentina