

Anne Low

Lives and works in Vancouver, BC

### SOLO EXHIBITIONS

- 2017 *Witch with Comb*, Artspeak, Vancouver
- 2012 *Some Rugs and Blankets*, The Taut and the Tame, Berlin
- 2008 *Women's Assembly: Two Scenes from a Radio Play*, Hex Projects, London
- 2007 *A Listening of the 1981 Recording Of Glenn Gould's Bach's Goldberg Variations*  
Temporary Measures, Associates Gallery, London

### GROUP EXHIBITIONS

- 2018 *Soon enough – Art in action*, Tensta Konsthall, Stockholm
- 2017 *Loewe Craft Prize*, La Fundación Arquitectura COAM, Madrid; Chamber Gallery, New York;  
21\_21 Museum, Tokyo  
*Dream Islands*, Nanaimo Art Gallery  
*Separation Penetrates*, Mercer Union, Toronto  
*Standard Incomparable*, organized by Helen Mirra, Kunst Meran / Merano Arte, Italy  
*Clive Hodgson & Anne Low*, The Block, London  
*Soot*, Unit 17, Vancouver
- 2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery  
Artist-curated exhibition as part of *Lucy Raven*, Serpentine Galleries, London  
*Standard Incomparable*, organized by Helen Mirra, Armory Center for the Arts, Pasadena, CA
- 2015 *Reading the Line*, The Western Front, Vancouver  
*The Grantchester Pottery Paints the Stage*, Jerwood Visual Arts, London
- 2013 *The Grantchester Pottery*, ARTIST DECORATORS, Institute of Contemporary Arts, London  
*The Grantchester Pottery*, *Studio Wares*, David Dale Gallery, Glasgow
- 2011 *Ron Tran: It knows not what it is*, Charles H. Scott Gallery, Vancouver
- 2008 *The Hex: A Retrospective*, Limoncello Gallery, London
- 2007 *Los Vinilos*, El Basilisco, Buenos Aires
- 2003 *On Location*, Belkin Satellite, Vancouver

### COLLABORATIVE PROJECTS

- 2017 *Elaine* (collaboration with Derya Akay)  
AKA artist run, Saskatoon
- Elaine* (collaboration with Derya Akay)  
as part of *Ambivalent Pleasures*, Vancouver Art Gallery
- 2016 *Kitchen Midden*, Griffin Art Projects, Vancouver  
Collaboration with Gareth Moore  
*Elaine* (collaboration with Derya Akay)  
Haunt, Vancouver  
*A Fine Thread of Deviation*, ISSUE Project Room, New York  
Collaboration with Evan Calder Williams
- 2014 Derya Akay: *Breakfast Lunch Dinner and Supper*, Centre A, Vancouver  
Woven textiles made in collaboration with Derya Akay
- 2012 Gareth Moore, *A place, near the buried canal*, dOCUMENTA 13, Kassel, Germany  
Dyed and woven blankets made in collaboration with Gareth Moore

## **BIBLIOGRAPHY**

- 2017 Maria Lind, 'Looms Everywhere', *Art Review*, October
- 2015 Kelsey Klassen, 'On the Western Front', *Westender*, 25 March  
Jessica Lack, 'Mashed up Moderns', *World of Interiors*, March  
Kathy Noble, *The Grantchester Pottery Paints the Stage*, Jerwood Space, London
- 2013 Kerri Reid, 'Interview with Anne Low', *Millions Magazine*, Issue 3
- 2012 Rodney LaTourelle, 'Anne Low at the Taut and Tame in Berlin', *Akimbo.ca*,  
11 December

## **ARTIST WRITINGS**

- 2016 Anne Low, 'Tromp as writ' in 'Stuff', *ti-TCR* published by *The Capilano Review*  
Anne Low, 'Liz Magor', *Framework*, Susan Hobbs Gallery
- 2011 Anne Low, 'Joyce Wieland: Reason Over Passion', *The Complete Works of Joyce Wieland*, Canadian Filmmakers Distribution Centre, Toronto  
Anne Low, 'Joyce Wieland: Pierre Vallieres', *Lux Journal*, Spring
- 2008 Anne Low, 'Otherwise Unexplained Fires: The Films of Joyce Wieland', *C Magazine*, Fall